

# FILM STUDIES

## Examination Board: EDUQAS

### Why study Film?

In an increasingly media-orientated society, the study of film is crucial to understanding the cultures and customs of the modern world. Film often holds up a mirror to the environment around us; a mirror that can be uncomfortable just as much as it is amusing or informative. But film can take many forms depending on the era in which it was produced, the country that produced it and the genre to which it belongs, and this course allows students to examine film from a wide variety of perspectives. Film Studies aims to broaden your horizons in terms of the films you watch as well as allowing you to form a critical understanding of how the different aspects of film come together to form a powerful and culturally significant representation of society.

During the course, you will also have many opportunities to demonstrate your creativity in practical work. As the course progresses, you will experiment with a variety of filmmaking techniques, culminating in the production of your own short film or screenplay.

### Where does it lead?

Film Studies students go on to a wide variety of careers. Just a few are mentioned below:

- Film and other digital production
- Journalism
- Screenwriting
- Film direction
- Film editing
- Cinema management and public relations

**For further information, please contact Mr Heffernan**

### Course Content

#### Hollywood 1930-1990

This part of the course will introduce you to films from the 'Golden Age' of cinema in the 1940s-50s, and you will be encouraged to compare these to more modern 'New Hollywood' films produced in the 80s-90s.

#### American Film since 2005

Here, you will examine films from the 21st century and look at how both mainstream films as well as contemporary independent films reflect the issues and complexities that are prevalent in America today.

#### British Film since 1995

Of course, America is not the only country that produces films, and this element of the course examines media that has emerged from quintessentially British contexts.

#### Global Filmmaking Perspectives

A major component of the course is the study of films that are non-English Language. These will be films produced within Europe as well as countries further afield, like China and Brazil, providing even more of a critical understanding of a very culturally diverse medium.

### Course Assessment

#### Exam

There are two examinations at the end of the course, both of which are 2.5 hours long. Each exam comprises 35% of the A Level Qualification. Each exam will assess your knowledge of the films you have studied throughout the course.

#### Non-Exam Assessment

Additionally, there is a non-exam assessment (NEA) module, contributing 30% to the A Level which allows you to explore your own creativity as you produce a piece of film of your own. This can take one of two forms:

- a short film (4-5 minutes)
- a screenplay for a short film accompanied by a digitally photographed storyboard

Both will be complemented by an evaluative analysis of 1600-1800 words.