

Why choose Music?

Develops

- creativity
- confidence
- independent learning
- communication
- team work skills
- evaluation skills
- refinement skills

Shows breadth and diversity

A good progression to A levels-
Music or otherwise.

Why choose Music?

- ▶ The approach to topics is largely practical
- ▶ 60% coursework
- ▶ Lots of choice in the coursework
- ▶ Allows students to use their practical skills as a musician to gain a *GCSE*
- ▶ Excellent results



Approach to learning

- ▶ Building skills in composition starting with group work and moving to individual composing work focusing on individual interests and strengths.
- ▶ Ensemble and solo performance opportunities within the classroom and concerts
- ▶ New musical topics such as styles of music will be taught via all 3 musical disciplines - developing listening skills, performing music of that genre and composing using techniques.



Performing Music

30%

- ▶ Minimum of 4 minutes of solo and ensemble performance (combined)
- ▶ Candidates play to their strengths in performance.
- ▶ November Year 11 - GCSE performance evening.

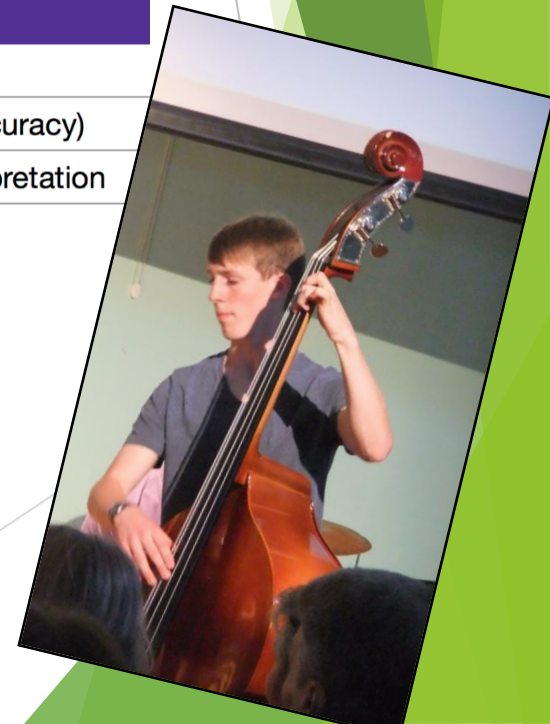


- ▶ Students are marked on:

Mark (total of 36 per performance)	Assessment criteria
6	Levels of demand
15	Technical control (accuracy)
15	Expression and interpretation

- ▶ Demand

- ▶ 6 = Grade 5 standard
- ▶ 5 = Grade 4 standard
- ▶ 4 = Grade 3 standard
- ▶ 3 = Grade 2 standard
- ▶ 2 = Grade 1 standard
- ▶ 1 = Below Grade 1 standard



Composing Music 30%

One composition from a choice of composition briefs:

- Film Music, song lyrics, a given melody, chord pattern, a picture etc.
- Any style and instruments of the candidates choosing.

One free composition

- Any style and instruments of the candidates choosing.



A minimum of three minutes of music in total (2 compositions combined) is required

Understanding music

40%



- ▶ Through performing, composing and listening we will study:
 - Western Classical Tradition 1600 - 1910
 - Popular Music
 - Traditional Music
 - Western Classical Tradition 1910
- ▶ We then study a set work or works from 2 of these sections
 - ▶ Beethoven: *Symphony No.1, Movement 1: Adagio molto - Allegro con brio*
 - ▶ Paul Simon = *Graceland*
 - ▶ *Graceland*
 - ▶ *Diamonds on the Soles of her Shoes*
 - ▶ *You can call me Al*



PAUL · SIMON
GRACELAND



Exam paper with listening exercises and written questions using excerpts of music

By the end of Year 10:

Composition 1 First draft complete

Mock performances recorded

Mock listening exam

Set works for one area of study completed
as well as background on 3 of the 4 areas



Year 11:

Composition 1 and 2 Completed by Easter at the latest

Year 11 performance evening in November

Final performance recorded in January

Listening exam in Term 5/6

Extra Opportunities

- ▶ Workshops
- ▶ Concert trips
- ▶ Whole School Concerts
- ▶ Year 11 performance evening
- ▶ Visiting Musicians
- ▶ Primary School workshop/concert

