



GCSE DRAMA 2024/25

An exciting course, full of practical elements and challenges, informed by theatre visits and evidenced by logbooks ,practical exploration & a written exam .

OVERVIEW

Component 1 : Theatre Makers in Practice written exam (40%)

Component 2: The Devising Process
Students devise a piece of theatre which they then perform. (40%)

Component 3 :Text for Performance
Practical performance of two extracts from a text (20%)

Year 10 INDUCTION (Terms 1 ,2 and 3)

Module 1: Drama texts and Terminology



Module 2/ Conventions.

1a. Split Focus

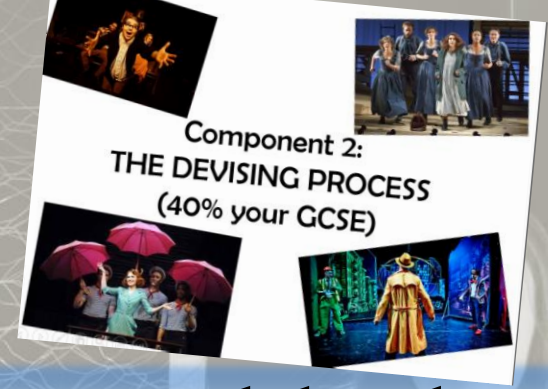


An introduction to techniques, practitioner ideas and drama conventions that you might use for your devised piece.

This phase of the course will enable students to develop the **knowledge and skills** needed to succeed on the course:

- Introduction to practitioners and language of Drama GCSE (including written work)
- Developing technique/ Devising skills
- Initial theatre visits
- Exploration of Drama Conventions

COMPONENT 2 Devising (Term 5 of Year 10)



- Students will work in a group to create and develop ideas to **devise a piece of drama** based on a to be performed at school.
- Students can **perform in a group** sized from 3–6 performers.
- The group can also include up to one **designer** from each design role. This could be lighting/ set/ sound/ costume.



Assessment: Students are marked in performance by their teacher

20
Marks

COMPONENT 2

Written Assessment

- Students will **record** the creative process, and will produce a **log book** which can be made up of:

1. **annotated photographs**
2. **drawings and sketches**
3. **audio and or video evidence**
4. **written responses**

60
Marks



COMPONENT 3- Plays (Year 11 Term 3)

Students will **rehearse and perform** perform two key extracts from a published play.

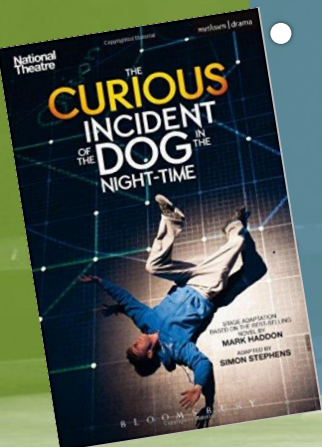
- **Possible texts:** Ernest & the Pale Moon, One Man Two Guvnors, Everyman
- Students can perform a **monologue**, or as part of a **duologue** or **group**. The maximum group size is 6 students.
- The group can also include up to one **designer** from each design role(set, lighting, sound and costume.)

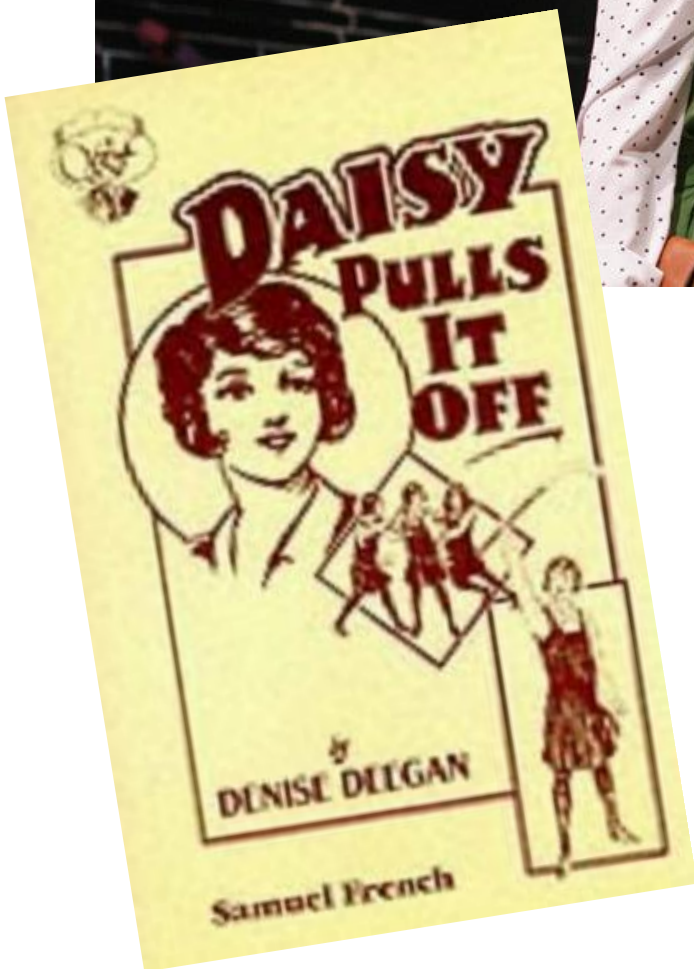
Externally assessed by visiting examiner

Year 11 Scene 😊



40
Marks





A short scene from
the Year 11's
rehearsals of 'Daisy
Pulls it off'

COMPONENT 1 Exam

(Term 6 of Year 11)

- The exam is 1 hour and 30 minutes (Externally marked)
- The paper will include short and extended writing questions
- The exam will be made up of **three sections:**
Section.

Section A:
5 Multiple choice questions on technical terms

Section B:
Students will practically explore the set text ('Blood Brothers') in order to be able to answer questions which focus on decisions made as a performer, a director and a designer

Section C:
Two questions requiring students to evaluate a live theatre performance

Extra – curricular!

- **Numerous Theatre trips**; recent visits include Touching the void, Wonder Boy, Twelfth Night, The Curious Incident of the Dog in the Night Time, Wise children, One Man Two Guv'nors, The 39 Steps, The Woman In Black
- **Workshops** with Splendid Theatre and other associate companies
- **School Productions and Theatre Festivals**



EXPECTATIONS:

We want students who:

- Are prepared to collaborate – who understand that ensemble and team work is vital to successful performance
- Can Express themselves creatively and on paper
- Understand that the best performances need extra rehearsal
- Have a genuine interest in drama, and are open to different types of theatre Who are willing to contribute ideas and challenge themselves as performers
- Are able to be reflective and analytical learners

Where might this lead?

- Useful for communication and self-presentation skills.
- Useful/ essential for Arts-based A levels and degrees.
- Film & media, journalism, social & youth work, law, advertising & PR etc.
- Careers in the theatre. (backstage, design & performance)

RESULTS

Drama GCSE students
have consistently
performed above target!

Grades 9-4
(A*-C)

2023- 66%

2022 - 75%

2019- 71%

2018- 94%

Percentage above
Target

2023- 37%

2022 -47%

2019- 35%

2018- 37%