

# Art

## KS3 Curriculum

At Key Stage 3, through a balanced programme of art, craft and design activities, pupils are encouraged to develop their creativity and imagination and they are shown how to improve their practical skills.

Pupils will explore drawing, painting and printing techniques and complete work in 2D, 3D and relief. They will use ICT for research and also as a creative tool. Artists, craftspeople and designers will be examined within the context of project-based work leading to a personal response.

In Year 7 we begin with a playful introduction to the elements of Art and study a broad range of artists. Pupils then study a range of artists and produce work inspired by the human form whilst developing their knowledge of the elements before moving on to look at Cubism and musical instruments.

In Year 8 we use a range of 2D and 3D materials to study global architecture and use ceramics to create a personal response. Pupils love studying Surrealism and creating some creative drawings and sculptures before moving on to learn about Pop Art and creating their own pieces using collage and printmaking.

In Year 9 pupils look in depth at Art during War and Conflict creating their own sketchbooks and collages with found materials before using etching and lino printing to create a response. We encourage students to generate their own starting points from societal issues and create ceramic responses using Grayson Perry as our key artist whilst exploring ideas through print making and drawing. Our new street art project gives students an opportunity to work collaboratively and on a large scale whilst developing an understanding of a range of contexts.

Throughout Key Stage 3 pupils will engage in the following activities:

1. Pupils will often work from direct experience, gathering resources to explore, develop and refine their ideas. Pupils should be prepared to take some creative risks in the process of developing their work.
2. Pupils will learn new skills, techniques and processes, using both two and three dimensional materials.
3. Pupils will study and evaluate the work of artists, craftspeople and designers which will extend and develop the pupil's own work.

### **Assessment**

Pupils are assessed across four Assessment Objectives:

A01 – Contextual Understanding

A02 – Creative Making

A03 – Reflective Recording

A04 – Personal Response

Pupils receive constructive verbal feedback as part of every lesson and receive written

comments in the form of 'What Went Well' and 'Even Better If...' as well as being given Directed Improvement and Reflection Time (DIRT). Pupils are given a grade at the end of each project (three times per year) which takes into account their work as part of all four Assessment Objectives