



**A Level Drama
Induction Work**

'Lion Boy' (Complicite)

Hello and Welcome...

Hello and welcome to A level Drama and Theatre Studies.

Many of you will be continuing your creative journey with us and for some of you this will be your first experience of the Drama at Hardenhuish. We have put together a range of induction activities , which will hopefully prepare you for the start of the course and providing you with some interesting theatre to look at!

We hope you enjoy them,

Mr Kirkman

Drama Curriculum Leader



Wise Children (Emma Rice & Wise Theatre Co.)

Overview/Task 1- What work is being set?

TASK	Description	Resources	Duration
1. Research A level Course overview	<p>Task: Flick through the A level Drama specification. Read through the course overview and description of Components 1, 2 and 3.</p> <p><i>Which aspects of the course excite you the most?</i></p> <p><i>Which do you think are going to challenge you the most?</i></p> <p><i>Complete the MS survey</i></p>	<p>GCE AL Drama (pearson.com)</p> <p>Drama Overview (survey link)</p>	<p>30 mins</p> <p>Leave responses on the Microsoft form link provided on next slide</p>
2. Live Theatre Analysis	<p>Task : Watch a live piece of Theatre Online from the recommended list (see next slide). Write a short Theatre review (500 words max) using the guidelines provided.</p>	<p>See Theatre Evaluation sheet on School Website & Theatre list on slide 4</p>	<p>1-2 Hours</p>
3. Set Text Reading	<p>Order (if you can) 'That Face' by Polly Stenham</p> <p>Open & save 'WOYZECK' by George Buchner' (use link)</p> <p>Task : You must- Make a fact file about both texts (Guidelines on Slide 6)</p> <p>Preferable - Read both Plays</p>	<p>https://www.amazon.co.uk/Polly-Stenham-That-Face/dp/B00NBCPB1M/ref=sr_1_2?dchild=1&keywords=That+face+polly+stenham&qid=1588766985&sr=8-2</p> <p>https://hardenhuish.sharepoint.com/:b:/s/subjects/Dr/EZtO-R6IBVFNuW1g6h6W24QBXuM_M2bbSMhUh8Lcj0-B2A?e=CgeQVc</p>	<p>1 hours</p>

INDUCTION-TASK 2

Task 2 – Live Theatre Links

* [Drama Online - One Man, Two Guvnors \(dramaonlinelibrary.com\)](http://dramaonlinelibrary.com) Award winning production. Richard Bean's 1960's adaptation of the 16th Century comedy 'A servant of two masters'. Stars James Corden in role of Frances.

['A Midsummer Nights Dream'](#) (SharePoint)

Nicholas Hytner's Gender fluid and playful version of Shakespeare's classic Rom Com! Performed by The National Theatre, at the Bridge Theatre.

* [Small Island \(dramaonlinelibrary.com\)](http://dramaonlinelibrary.com) Small Island follows three intricately connected stories. Hortense yearns for a new life away from rural Jamaica, Gilbert dreams of becoming a lawyer, and Queenie longs to escape her Lincolnshire roots. Hope and humanity meet stubborn reality as the play traces the tangled history of Jamaica and the UK

***Note: These films are on the NT Drama Online archive.**

Please login using the following information:

Username: 6Uh&3Kj-

Password: 8Eg'4Ea&



Guide sheet: Please use the guidelines on the next slide to help your 'Theatre Response'

TASK 2-Live Theatre Analysis Guidelines

Theatre Analysis and Evaluation: The aim of this task is to **critically appraise** the Production you have chosen to watch. You need to consider the impact of the production on you as an audience member? Did it work as a piece of theatre? (500-600 words max)

Describe- a few of the key moments in detail (acting, design, direction)

Analysis- What was the meaning of these moments

Evaluation – Explaining how successful or impactful the production was on the audience (you!)



You might refer to some of the following :

- **Actors-** use of physical and vocal skills/relationship with others/interaction with set/interpretation of characters
- **Visual/Spatial elements-** set design/lighting/costume/make-up
- **Other design-** sound/music
- **Directors-** Did they have a clear ‘concept’/idea for the production and chosen production style? Give examples of where the director clearly impacted the style and shape of the action on stage?

Evaluation:

- How did it make me feel?
- What message or meaning did it project? (Think themes, key characters, subject matter, plot)
- Was it an inventive piece of theatre visually and stylistically?
- Did the performances and design work together to create a clear affect?
- Did it reflect the world I live in? (culturally and socially) Could I relate to it as a piece of theatre?

TASK 3- 'Set Texts' Guidelines

1. Task 1 –Component 3: Section B - 'That Face' By Polly Stenham

Please create a one page fact-file:

- Polly Stenham – a bit of a 'bio' on the ground-breaking playwright
- '*That Face*': production history, plot summary , characters and themes.
- Context: The Royal Court Theatre and the young British playwrights that created the 'in yer face' style of the 1990s/2000s.

Task 2: Component 3:Section C 'Woyzeck' by George Buchner

- **Read the play 'Woyzeck'**

https://hardenhuish.sharepoint.com/:b:/s/subjects/Dr/EZt0-R6IBVFNuW1g6h6W24QBXuM_M2bbSMhUh8Lcj0-B2A?e=CgeQVc

- Again...create a one page fact-file about the play, playwright, plot, themes, characters

You can search information online, Newspapers reviews and any other online sources to make notes on



Lindsay Duncan and Matt Smith in
'That Face'

Induction work- How do I submit my work ?

You can respond to Task 1 at anytime, using the Microsoft Form link provided. Please submit all other work via e-mail by the time we start in September.

Mr Kirkman - jxk@Hardenhuish.wilts.sch.uk



James Corden in 'One Man Two Guvnors' (National Theatre)