

Textile Design
Examination Board: Eduqas (WJEC)

What is the course like?

Textiles is a practical, creative and exciting subject to study. The GCSE course allows pupils to experiment with textile production, embellishment and printing techniques whilst developing personal and meaningful outcomes. Pupils are taught a range of traditional and contemporary techniques and encouraged to produce outcomes that are independent and skilful.

What is studied during the course?

In Year 10, the course begins with an introductory project to textile production and techniques such as weaving, felting, pattern cutting and garment construction as well as knitted, stitched or printed fabrics and involves an understanding of fibres, yarns and fabrics. The rest of the year is designed to afford pupils the chance to take creative risks and engage with a huge range of textiles surface and embellishment techniques whilst developing an independent project. Areas studied can include: constructed textiles, digital textiles, dyed fabrics, printed fabrics, fashion design, installed textiles, soft furnishings and stitched and/or embellished textiles.

In Year 11, pupils can continue to employ a wide range of skills or begin to specialise in one area whilst working independently on a mock exam project that finishes in December. In January, pupils begin work on their externally set assignment as detailed below.

How is the course assessed?

Portfolio: A selection of the pupil's best work from Years 10 and 11 forms a portfolio which is worth 60% of the final mark. Their work is awarded marks for each of the four assessment objectives – contextual understanding, creative making, reflective recording and personal response.

Externally set assignment: An examination paper (where pupils select one theme from a wide range) is given out at the start of January and pupils have approximately three months to develop their ideas in a sketchbook. Pupils then prepare for their 10-hour controlled assessment where they complete a final piece that develops from their preparation studies using the techniques and processes learnt in Year 10 and 11. This component is worth 40% of the final mark and uses the same four assessment objectives as the portfolio.

In both the portfolio and the externally set task, pupils need to show that they can:

- Investigate the work of textile artists, craftspeople and designers who share the same theme as their own
- Explore ideas by experimenting with different media and techniques, modifying their work as it progresses
- Bring all their ideas to a conclusion in a piece of work.

Additional information

Whilst there is no written exam, pupils are expected to demonstrate their literacy skills when analysing the work of others and reflecting on their own progress.

Please note that pupils may choose to study Textile Design or Art and Design but not both.

For further information, please contact Miss Bigwood or Mr Fawcett.