

DRAMA

Examination Board: Edexcel

Why study Drama & Theatre Studies?

Drama and theatre Studies A level is a challenging and exciting course that allows a deep engagement with modern theatre practice, and includes theatre visits and workshops with practitioners. Students will learn about various forms of theatre and how they are developed using a variety of theatre methodology. They will also build on improvisational skills and physical techniques that they will apply to all areas of their own devised and scripted work. In addition to performing and directing, A level students will be expected to hone their critical writing skills, as they reflect on a wide range of theatre experiences as an audience, actor, designer and director. If you are excited by Drama and theatre, and want to explore the range of creative opportunities theatre making offers, this is certainly the course for you.

Where does it lead?

Students with a Drama A level often go on to study performing arts, English or humanities degrees. Future careers include: acting, arts administration, stage management, theatre lighting and sound, PR, journalism, law, advertising, music management. Many employers understand that presentational skills are key to their public profile, and students with a drama background are considered suitable and desirable for a great variety of positions. Furthermore, Drama students' creative and analytical skills make them well equipped for a broad spectrum of job roles.

Course Content

The course is divided into three components:

1. Devising, in which students apply ideas from practitioners studied to a key modern text to develop their own work.
2. Theatre Text in Practice, where students are directed in an extended extract of an appropriate play before a visiting examiner. They also perform a monologue.

3. Theatre Makers In Practice – students complete a written examination centred around the study of two further texts (practically explored in class) and a theatre review.

Course Assessment

There are both internal and external practical assessments as well as written coursework and a final written examination.

- **Component 1 (40%):** practical performance and written report
- **Component 2 (20%):** practical performance
- **Component 3 (40%):** written exam

**For further information,
please contact Mr Kirkman**

