

Examination Board: Eduqas

Why study Art?

Students will have an opportunity to thoroughly engage with an exciting, expressive and rewarding subject. They will have time and space to create substantial pieces of high quality work and in doing so will broaden their understanding of Art through theory, cultural context and practical skills.

Students are expected to work hard, take risks and make discoveries through their personalised investigations.

Where does it lead?

The creative industry in the UK is fast growing and a whole range of careers can spring from an Art education including: fashion, textiles, graphic design, advertising, film, photography, TV, education, architecture, animation, gaming, studio arts, marketing, interior and product design.

Course Content

- The A Level course begins with an initial foundation stage where students build upon their skills and knowledge and are encouraged to take risks and be creative. Students are then introduced to the four assessment objectives and explore these creatively, developing an understanding of how to be successful in Art.
- Students make excellent use of our brand-new ceramics facilities, etching and book press, screen printing facilities and Mac suite with plenty of collaborative and exciting workshops as well as independent practical tasks.
- A Level students attend a trip to a range of London galleries and are encouraged to make as many visits to exhibitions and art events as possible.

Course Assessment

- **The Personal Investigation – (60%):** an in depth critical and practical project based on themes and subject matter of personal significance including a written element of at least 1,000 words relating to the student's practical and theoretical work.
- **Externally Set Assignment – (40%):** Beginning in February of the second year students are given a range of starting points to choose from and then build up a portfolio of practical work over 3 months. This is concluded by a 15 hour period of sustained and focused work under examination conditions.

**For further information,
please contact Miss Bigwood**

