

Y12 A level Photography Transition Project 'Senses'



Overview:

Research and explore the theme 'Senses' and create a series of photographs inspired by this.

How?

Make a Sketchbook/Powerpoint/Google Slide (?) and produce a combination of photographs and digital edits in response to the theme, using a range of techniques and processes.

Why?

To develop and refine your observation and photography skills by looking more closely at things around you that you see and experience every day, and to experiment with editing techniques.

Phase 2 Tasks

Take **2 photographs** for each of the themes for all 5 different senses.

- The first photo should be a **literal** representation of the description, such as a lawn mower for the smell of freshly cut grass.
- The second should be a more **abstract** version without any recognisable features or objects. It could include the colours, shapes and textures that you associate with the smell.



Photo 1: Cut grass. This photographer has hayfever and whilst she loves the smell of cut grass, it makes her sneeze, therefore she has chosen to photograph a tissue and hayfever tablet.

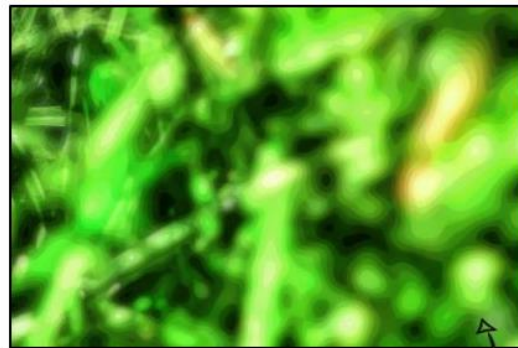


Photo 2: Cut Grass. In this image, she has chosen to imagine being really close up in amongst the blades of grass, and has made parts of the image out of focus to convey how dizzy the smell of the grass makes her feel.

How long should I spend on this work?

- It is expected that you spend five hours on this phase of work.

Who should I send this work to and / or who should I contact with any questions?

- Miss Willison – DRW@hardenhuish.wilts.sch.uk

How and when to submit work:

- Please submit work via e-mail by the Phase 2 deadline – Wednesday 14th July.

Y12 A Level Photography

Phase 2 Themes



Take **2 photographs** for each of the themes for all 5 different senses. (Some of the themes you might not be able to do – think of your own!)

- The first photo should be a **literal** representation of the description, such as a lawn mower for the smell of freshly cut grass.
- The second should be a more **abstract** version without any recognisable features or objects. It could include the colours, shapes and textures that you associate with the smell.

Y12 A Level Photography

Course Overview

Welcome!

- Hello and welcome to A Level Photography! To ensure that you are prepared for this creative journey, the following Induction work has been carefully arranged to give you a taste of what is to come.

Exam Board: Eduqas

60% Personal Investigation

40% Externally Set Assignment

https://eduqas.co.uk/qualifications/art-and-design-as-a-level/#tab_overview

The specification encourages;

- **creativity**, sustained investigation and **analysis, experimentation**, and design and making as a means of developing **technical** and **expressive** skills.
- the opportunity to follow a programme of study which extends experience and **personal response** as well as developing **imagination** and **critical and reflective thinking**.
- the ability to **innovate, adapt and work independently**, which underlies all aspects of the specification, is valued by higher education and employers alike.

There is also an emphasis on the value of drawing skills.

- require learners to develop the skills to 'record experiences and observations, in a variety of ways using drawing or other appropriate visual forms.

Assessment Criteria:

There are 4 assessment objectives of which both components are marked by. During the course we will investigate further into each objective so that your understanding is clear and fully prepared for your personal investigation and examination projects.

- **AO1 Contextual Understanding**
Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.
- **AO2 Creative Making**
Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.
- **AO3 Reflective Recording**
Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.
- **AO4 Personal Presentation**
Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.

Additional:

Cameras – if you have your own SLR camera, please remember to bring it in on the first lesson; don't worry if you haven't got one, it is not essential!

Please can you buy ready: a memory card to be used during lessons, a USB stick to save any work on to and a A4 lever arch folder for essays/written work.