

## Music Induction Work: Phase 2 Overview

Thank you for your Phase 1 Music Induction work. I will be in touch with some feedback via email soon. In the meantime here is Phase 2.

### What work is being set?

In the second phase you are going to focus on the 3 main areas of the course, Listening and Appraising, Composing and Performing.

- 1 Fill in the Glossary of Melody and Rhythm words with definitions of terms that you know. Try to find out some of the ones you don't know yet.
- 2 Compose a short study for your instrument/voice using some of the key terminology from Task 1
- 3 Listen to a professional recording of your chosen performance piece
- 4 Read the information about the Major scale and complete two exercises based on the construction of the Major scale.

### How long should I spend on this work?

The work should take around five hours on this first phase.

### Who should I send this work to or contact with any questions?

Miss Workman – [djw@hardenhuish.wilts.sch.uk](mailto:djw@hardenhuish.wilts.sch.uk)

### How and when to submit work

Please submit your work via e-mail by the phase 2 deadline – Monday 14<sup>th</sup> July

Please get in touch if you have any questions.

Miss Workman