

Music Induction Work: Overview

Welcome to Music at Hardenhuish. Music is an exciting but challenging course. The aim of this Induction work is to give you a really good understanding of the course and make sure that you feel confident when you begin your studies.

I would like to widen your listening to encompass the styles of music that you will be studying over the course and to build upon your skills in analysis and key vocab. Hopefully you will enjoy some of the music you are going to be exploring and you may even feel inspired to learn to play/sing them yourselves. We will also look at ensuring you are all confident in the basic levels of theory needed.

Performance is a really important aspect of the course and, in a lot of cases, the main reason for choosing Music, and so it is vital that you keep developing your performance skills during this time so I will be asking you to keep on practicing.

What work is being set?

In the first phase, you have been set the following work, all explained fully in the booklet.

- 1 Read the course information and respond to the Microsoft Form - [Music Induction Form](#)
- 2 Listen to a minimum of 4 pieces from the suggested listening list, creating a listening diary.
- 3 Analyse one of the pieces using the 'Beginning analysis of pieces at home' questions.
- 4 Select a performance piece to prepare
- 5 Check your understanding of basic theory

How long should I spend on this work?

The work should take around five hours on this first phase.

Who should I send this work to or contact with any questions?

Miss Workman – djw@hardenhuish.wilts.sch.uk

How and when to submit work

- Please submit your work via e-mail by the phase 1 deadline – Monday 21st June

Miss Workman