

Task 4 – Performance Dance Review

What work is being set for A-Level Dance?

In Phase 1 – you will be set 4 separate tasks to complete.

- 1. Looking at the A-Level Dance Overview and completing the Microsoft Forms questions**
- 2. Reading over and familiarising yourself with the Subject Specific Vocabulary and completing a quiz on Microsoft Forms**
- 3. Reading and familiarising yourself with the Rambert Dance Knowledge Organiser and completing a timeline on key dates and people**
- 4. Watching dances and writing a dance review (this document)**

How long should I spend on this work?

Each task will vary in length and you should spend 5 hours on Phase 1

- 1. This will probably be the quickest of the tasks and should spend about 30 minutes on this**
 - 2. This task will probably be the second quickest but ensure you really familiarise yourself with the vocabulary before completing the quiz – roughly an hour on this task (this document)**
- 3 + 4 will take the longest, so spread your time out over these two tasks.**

Who should I send this work to and / or who should I contact with any questions?

Miss Billington – leb@hardenhuish.wilts.sch.uk

How and when to submit work?

After the first 2 tasks where you will respond to a Microsoft Form, please submit work via e-mail by the Phase 1 deadline – Monday 21st June

Task 4: Performance Dance Review

Similarly to GCSE Dance, you will need to be able analyse, evaluate and interpret dances. For this task, I would like you to choose 3 of the YouTube links from below and write a 350-500 word dance review on each dance. Your review should refer to movement content (Action, space, dynamics, relationships), and choreographic devices used, the aural setting and lighting. I would also like you to write about the subject matter and the choreographic intent (what you interpret this intent to be). Feel free to do some research on the pieces to help inform your review. Feel free to watch all 6-dance works, they are all special in their own way, but I only want 3 reviews. I recommend you watch them all and choose the ones that you find most interesting. They are all relatively short 3minutes – 20 minutes and be aware that they are not full pieces. Remember there is no right or wrong answers, especially because you have not studied these dance pieces yet, I simply want you to write down your thoughts on the aspects above and I want to know what you like about these pieces. I have put some guidelines on the next page

1. Jasmine Vardimon – Park: <https://vimeo.com/10512151> (this is a cool one)

2. Christopher Bruce – Sympathy for the Devil:

https://www.youtube.com/watch?v=g_k5YJCl12c

3. Sidi Larbi Cherkaoui – Sutra <https://www.youtube.com/watch?v=BRdBOEfc4ys>

4. Richard Alston – Overdrive:

https://www.youtube.com/watch?v=4XngJLBD4Lw&list=PLyTZGUkxk4VEJguy_d8YcJYOZM2b7dmAB&index=3&t=0s

5. Christopher Bruce – Swansong :

<https://www.youtube.com/watch?v=nyG4UELeukg>

<https://www.youtube.com/watch?v=038BdfaaVVs>



Watch these in order if you choose this one. This counts as one work, they are not separate

6. Christopher Bruce: Ghost Dances: [Ghost Dances \(full\) - Rambert - YouTube](#)

Performance Review Guidelines

What is a dance review? Dance performance review is a written critique that is aimed at evaluating the techniques, atmosphere, and other aspects of a dance performance. A dance performance review should analyse movements, music, space, and time.

Key things to remember when writing a dance review:

When viewing a dance performance, keep in mind that individual interpretation is the beauty of the art form. Views are never right or wrong, but simply opinions. The main goal in constructing your review is to "make a case" for your opinion(s). Writing about your personal reactions is a must to successfully critiquing the performance.

Review Writing Step

Step 1. In the introduction, give a general description of the dance performance. Tell me about the name of the performance, the choreographer, and the dance style (contemporary, ballet, traditional dance, etc.). Also, it will be good to mention other performances produced by the choreographer.

Step 2. Describe the atmosphere that is created in the performance. Talk about the movement (the actions, space, dynamics and relationships). Evaluate the costume design, light, and musical accompaniment.

Step 3. In the next paragraph, try to interpret the dance. Tell about the context (story), what do you think the dance could be about? Describe the genre and style. Think about what the choreographer tried to convey. What movements/sections of the dance makes you think this?

Step 4. In the conclusion, sum up your impressions about the performance. Did you like this dance performance and why? Did you not like this performance and why? Who would you recommend going to watch this performance?

Ideally, can you type this up on a Word Documents and email it to me. If you do not have word, please write it out, take a photo and again email the photo to me. Please do not hesitate to ask any questions if you are stuck.