

# A-level French Induction Work

Let's carry-on:

- getting familiar with some aspects of the French culture and AS topics
- keeping up the good work on SENECA

## MERCI POUR VOS MAILS

Thank you very much for submitting your work from Phase 2 via e-mail. Please make sure that you correct your work from Phase 1 and keep a record of all tasks, try to be organised. Do not hesitate to contact me if you have any questions – please try to communicate with me in French, it is good practice!

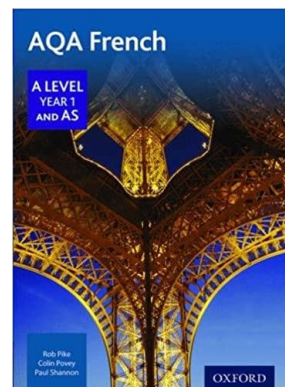
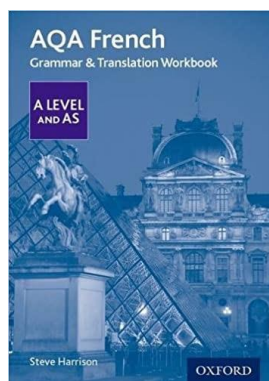
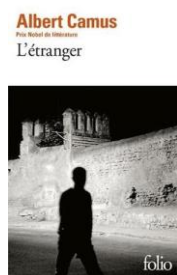
- making useful lists of new vocabulary and your own 'Comment dit-on?' pages
- learning new key vocabulary little by little.
- reading the news in French to be up to date with current affairs in French speaking countries, *you should regularly check the website 1jour1actu over the summer.*

The work for Phase 3 should take you around 5 hours in total to complete.

We would like you to complete this work by Thursday 2nd September.

Resources for year 12 French: if you have decided to do French AS you could start gathering some resources:

- 'L'Etranger' novel from Albert Camus, Folio Edition**
- the study guide for AS/A level French 'L'Etranger'**
- the grammar book **AQA A level French: Grammar & Translation Workbook**
- the digital A level textbook from **Kerboodle** (we will give you access), some students like to buy the text book too, AQA French A level year 1 and AS publisher Oxford **ISBN-13: 978-0198366881**
- An A4 ring binder** with dividers (6 modules, grammar, 'Comment dit-on?' lists, research for the book, speaking practice,...)



Phase 3 tasks	
Task	Done
<p><b>Read an article about Albert Camus (30 minutes)</b></p> <p><i>'L'Etranger' from Albert Camus this is the book we study at Hardenhuish in year 12</i></p> <p><b>PLEASE READ THE ARTICLE FROM 1 JOUR1ACTU BELOW:</b></p> <p><a href="https://www.1jour1actu.com/france/mot-du-jour-etranger">https://www.1jour1actu.com/france/mot-du-jour-etranger</a></p> <p><b>Comment dit-on? Make a list of key words you collected from this article and send me the list.</b></p> <p><i>Please remember to gather some key words that you have encountered in your readings from Phase 1, 2 and Phase 3. Please make sure you learn your chosen words.</i></p> <p>I am compiling a list for September, therefore please share any list with me via e-mail.</p> <p>* Submission by email to <a href="mailto:cje@hardenhuish.wilts.sch.uk">cje@hardenhuish.wilts.sch.uk</a></p>	
<p><b>Research a French artist (musician, painter, sculptor, actor/actress, poet, writer...) (30 min.)</b></p> <p><b>This will be useful for next year – remember to file your work...</b></p> <ol style="list-style-type: none"> <li>Who is your chosen artist? Why?</li> <li>How did he/she become famous?</li> <li>Has he/she been controversial in the past?</li> <li>Is/was he/she a good role model?</li> <li>Has he/she started a charity or does/did he/she contribute towards a charity?</li> </ol> <p>* This task doesn't require submission for now but we would like you to keep your notes for Sept.</p>	
<p><b>Browse the internet and do some research on these 2 politicians (1 hour):</b></p> <p><b>Emmanuel Macron</b></p> <p><b>Marine Le Pen</b></p> <ol style="list-style-type: none"> <li><b>Make notes</b> about your reading (max. 5 bullet points per article)</li> <li><b>Write 2 short paragraphs (about 75 words each paragraph)</b> in French explaining who are these 2 politicians? , why are they so famous in France? , what is the message in their party political propaganda? Please send me these paragraphs by e-mail.</li> </ol> <p>* Submission by email to <a href="mailto:cje@hardenhuish.wilts.sch.uk">cje@hardenhuish.wilts.sch.uk</a></p>	

## Phase 3 tasks

**Film culture – Research on ‘Le Festival de Cannes’ en France – [Make some notes](#) this is really important for one of our chapters next year. (1 hour)**

1. What is ‘Le festival de Cannes’?
2. Research some films made famous due to this festival
3. Explore this website – what is it about? <https://www.unifrance.org/film/espace-long-metragés>

\* This task doesn't require submission for now but we would like you to keep your notes for Sept.

**Grammar revision (around 2 h) [A KAHOOT to complete by the 5/08](#) Game PIN: **0989291****

[https://kahoot.it/challenge/0989291?challenge-id=5e408014-11f0-4e93-b1f5-af7e9689af84\\_1620119684825](https://kahoot.it/challenge/0989291?challenge-id=5e408014-11f0-4e93-b1f5-af7e9689af84_1620119684825)

+ **New tasks on SENECA** GCSE grammar points to revise.

*Carry-on making your own revision cards, booklets, mindmaps, (revise your verb tables!) - what works best for you – be creative!*

You need to go on **SENECA** to complete the new tasks set. Our class code: **s6j8c1a5yb**

Go to the tab **Assignments**, you can see the tasks I have set for Phase 3 (about 90-120 minutes).

You can complete tasks in different stages during Phase 3.

*\* We will be able to see your progress. This information will be very valuable for us to pitch our grammar work in September.*

**Additional tasks that you should consider to complete over the summer (no submission):**

1. **Watch and read the news in French using [1jour1actu](https://www.1jour1actu.com/)** <https://www.1jour1actu.com/> and **do some reading of current affairs** (this is important for next year)– make some vocabulary lists of new vocabulary to learn little by little, e.g. *Colère et émotion après la mort d'un homme noir aux États-Unis*  
*En savoir plus : <https://www.1jour1actu.com/monde/mort-de-george-floyd>*
2. **Watch French films, series and even some cartoons.** \*Please check the age-rating before watching them\*
3. **Listen to French music – make a list of recent famous French singers, musicians who are known around the world – This is important for next year, add this research work to your work on ‘Le festival de la musique’ – Be organised!**
4. **Start reading a French book** – Read a French book over the summer - Some ideas: *Le petit prince* - Antoine de Saint-Exupéry, *'L'Etranger'* from **Albert Camus this is the book we study at Hardenhuish in year 12**, *Le petit Nicolas* – René Goscinny (many titles), *Harry Potter (In French)* – J.K. Rowling, *Kiffe Kiffe demain* – Faiza Guene, *No et moi* – Delphine de Vigan  
*Please e-mail me if you have any questions or want some more suggestions*

Enjoy completing these tasks over the summer. I have enjoyed reading your work from Phase 1 and 2, I am looking forward to hearing from you.

Bonnes vacances, à bientôt en Septembre,

Madame Euvrard ([cje@hardenhuish.wilts.sch.uk](mailto:cje@hardenhuish.wilts.sch.uk))