

A level Film Studies: Induction work Phase 2



Welcome back!

Thank you to those who have completed the Microsoft Form and other tasks from Phase 1. If you have not yet completed this, please ensure you do before starting on this work.

What work is being set?

In this second phase, you have been set the following work:

1. Watch a movie! Before you get too excited, you need to select a film to watch from two directors that we will focus on early on in the course – Alfred Hitchcock and Ridley Scott. See below for the list of films.
2. Once you have watched the film, you need to complete a one page summary of the film.
3. Learning from the pros! Use a scene / technique from the film and re-create it. You may like to experiment with the filmmaker's cinematography (introduced in Phase 1) or perhaps the performances, sound or editing. Please send me your re-creations!

How long should I spend on this work?

It is expected that you spend five hours on this second phase of work.

Who should I send this work to and / or who should I contact with any questions?

Mrs Scott – hls@hardenhuish.wilts.sch.uk

How and when should I submit work?

All work should be submitted via e-mail (or in person if an Induction Day takes place) by the Phase 2 deadline – Wednesday 14th July.

As always, work hard and we look forward to receiving your work, as well as any questions you have along the way.

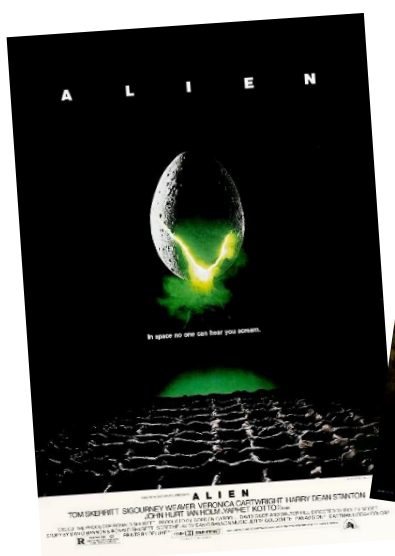
Task 1: The films of Alfred Hitchcock and Ridley Scott

As you may remember from the course overview provided in Phase 1, fairly early on in Year 12, we will be looking at an example of 'Old Hollywood' and a film from 'New Hollywood'. For us, this means immersing ourselves in two brilliant films: 'Vertigo' (dir. Alfred Hitchcock) and 'Blade Runner' (dir. Ridley Scott). When we look at these films, we will be asking how far these films are the products of their directors (as opposed to the producers, actors, context, etc). Therefore, it will be hugely beneficial for you to have an understanding of the types of films that these two directors made. In fact, you won't be able to answer the question in this part of the exam if you don't have other films to refer to!

So, you need to watch at least one of these films, either from Hitchcock or Scott. They've both got an extensive filmography but here are my top five for you to choose from. If you've already seen one, don't skip this task; watch another!

Alfred Hitchcock films:

- ✓ Psycho
- ✓ Rear Window
- ✓ North by Northwest
- ✓ Strangers on a Train
- ✓ The Birds



Ridley Scott films:

- ✓ Alien
- ✓ Gladiator
- ✓ The Martian
- ✓ Black Hawk Down
- ✓ Prometheus

Task 2: Film profile

Having watched one of the films above, please complete a 1 page profile that can be shared with other students, ready for the start of the course. Your summary should include the following:

- ✓ Release date
- ✓ Cast
- ✓ Cost
- ✓ Revenue / box office takings
- ✓ Genre of film
- ✓ Certification (age rating)
- ✓ Subsequent impact (e.g. sequels, spin-offs, career of actor involved, etc)
- ✓ Critical reception (How was the film received by critics when released? Did it pick up any prestigious awards like the BAFTAS, Oscars, etc?)
- ✓ Plot summary
- ✓ Your thoughts! It would be good if this included your enjoyment of the film as well as some commentary on the director's style (e.g. cinematography, sound, etc)

Task 3: Learning from the pros!

Having watched one of the films above, please complete a 1 page profile that can be shared with other students, ready for the start of the course. Your summary should include the following:



Use a scene / technique from the film and re-create it. You may like to experiment with the filmmaker's cinematography (introduced in Phase 1) or perhaps the performances, sound or editing.

Please send me your re-creations! You're probably best of doing this by uploading it to Stream on the school's SharePoint and sending me the link. Have fun!