

# Y12 A level Art Journal Transition Project



## Overview:

Create a visual art journal which reflects aspects of your own life and personality in a small A5 sketchbook or altered book.

## How?

Use a combination of drawings, paintings and text/words to illustrate the suggested themes using a range of materials, techniques and processes.

## Why?

To develop and refine your observation drawing skills by looking more closely at things around you that you see every day, and to explore skills in creating drawings from imagination.

## Summer Tasks

1. Hopefully you are enjoying seeing your journal develop as you add more pages...
2. So far you should have 10 different themed pages; Inside, Outside, Travel/Places and Food, Doors/windows, Possessions, Family, Textures, Favourite film and Smells.
3. Hopefully you have been drawing mainly from firsthand sources - direct observation, use your own photos.
  - Page 11 – Words
  - Page 12 – Clothes
  - Page 13 – Favourite drawing tools
  - Page 14 – Favourite artist
  - Page 15/16 - Artist study based on Page 14's favourite artist. In your artist study you must include analysis of a particular piece of artwork, and a transcription.

## How long should I spend on this work?

- It is expected that you spend six hours on this phase of work.

## Who should I send this work to and / or who should I contact with any questions?

- Miss Bigwood – [JXB@hardenhuish.wilts.sch.uk](mailto:JXB@hardenhuish.wilts.sch.uk)

## How and when to submit work:

- Please submit work via e-mail by the 2nd September. Take all work completed to your first lesson too!



# Y12 A Level Art Inspiration Page

Page 11  
Words



Page 12  
Clothes



Page 13  
Favourite drawing  
tools



Page 14  
Favourite  
artist



Page 15/16  
Artist Study

# Y12 A Level Art Course Overview

## Welcome!

- Hello and welcome to A Level Art! To ensure that you are prepared for this creative journey, the following Induction work has been carefully arranged to show us how motivated and committed you are to the subject.

## Exam Board: Eduqas

60% Personal Investigation

40% Externally Set Assignment

[https://eduqas.co.uk/qualifications/art-and-design-as-a-level/#tab\\_overview](https://eduqas.co.uk/qualifications/art-and-design-as-a-level/#tab_overview)

### **The specification encourages;**

- **creativity**, sustained investigation and **analysis, experimentation**, and design and making as a means of developing **technical** and **expressive** skills.
- the opportunity to follow a programme of study which extends experience and **personal response** as well as developing **imagination** and **critical and reflective thinking**.
- the ability to **innovate, adapt and work independently**, which underlies all aspects of the specification, is valued by higher education and employers alike.

### **There is also an emphasis on the value of drawing skills.**

- require learners to develop the skills to 'record experiences and observations, in a variety of ways using drawing or other appropriate visual forms.

## Assessment Criteria:

There are 4 assessment objectives of which both components are marked by. During the course we will investigate further into each objective so that your understanding is clear and fully prepared for your personal investigation and examination projects.

- **AO1 Contextual Understanding**  
Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.
- **AO2 Creative Making**  
Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.
- **AO3 Reflective Recording**  
Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.
- **AO4 Personal Presentation**  
Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.