

Y12 A level Art Journal Transition Project



Overview:

Create a visual art journal which reflects aspects of your own life and personality in a small A5 sketchbook or altered book.

How?

Use a combination of drawings, paintings and text/words to illustrate the suggested themes using a range of materials, techniques and processes.

Why?

To develop and refine your observation drawing skills by looking more closely at things around you that you see every day, and to explore skills in creating drawings from imagination.

Phase 1 Tasks

1. Read and respond to the A Level Art Course.
2. You will need to think about how to create your journal, will it be an old book that you upcycle, will you make your own from different materials around the house... choose whatever you want. Make sure it is no bigger than A5. If you are making your own from scratch – create pages as you go along so you can respond to each themed page.
3. Each page/double page if you wish will have a theme. You can draw from direct observation, use your own photos or find images on the internet as inspiration.
 - Page 1 – Inside
 - Page 2 – Outside
 - Page 3 – Travel & Places
 - Page 4 – Food

How long should I spend on this work?

- It is expected that you spend five hours on this first phase of work.

Who should I send this work to and / or who should I contact with any questions?

- Miss Bigwood – JXB@hardenhuish.wilts.sch.uk

How and when to submit work:

- After the first task where you will respond to a Microsoft Form:
<https://forms.office.com/Pages/ResponsePage.aspx?id=ALV0CGtJAKCS-T05uDMt-nBzGVoAYWdPkKzbV-32sltURERUNDVUROIBN0xRV1IWR09CWEVUNVY0Si4u>
- Please submit work via e-mail by the Phase 1 deadline – Monday 21st June.



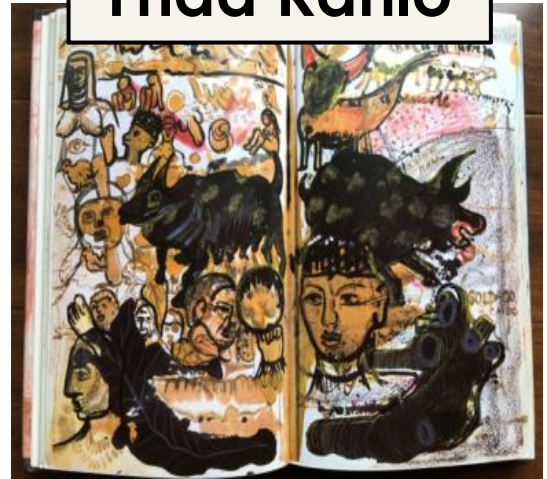
Y12 A Level Art Inspiration Page



Use a range of different size drawings on the page and add small images and boxes



Frida Kahlo



Jose Naranja



Think carefully about layout and composition. Some pages can be filled with images and others can have lots of empty space.

Chandler O'Leary



Guillermo Del Toro

You can use small titles using a relevant font as a way to give context to your page



Y12 A Level Art Inspiration Page

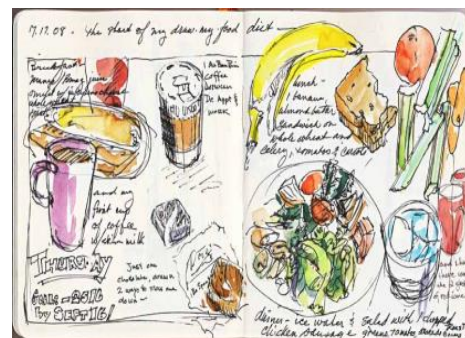
Page 1 Inside



Page 2 Outside



Page 4 Food



Page 3 Travel and Places



Y12 A Level Art Course Overview

Welcome!

- Hello and welcome to A Level Art! To ensure that you are prepared for this creative journey, the following Induction work has been carefully arranged to show us how motivated and committed you are to the subject.

Exam Board: Eduqas

60% Personal Investigation

40% Externally Set Assignment

https://eduqas.co.uk/qualifications/art-and-design-as-a-level/#tab_overview

The specification encourages;

- **creativity**, sustained investigation and **analysis, experimentation**, and design and making as a means of developing **technical** and **expressive** skills.
- the opportunity to follow a programme of study which extends experience and **personal response** as well as developing **imagination** and **critical and reflective thinking**.
- the ability to **innovate, adapt and work independently**, which underlies all aspects of the specification, is valued by higher education and employers alike.

There is also an emphasis on the value of drawing skills.

- require learners to develop the skills to 'record experiences and observations, in a variety of ways using drawing or other appropriate visual forms.

Assessment Criteria:

There are 4 assessment objectives of which both components are marked by. During the course we will investigate further into each objective so that your understanding is clear and fully prepared for your personal investigation and examination projects.

- **AO1 Contextual Understanding**
Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.
- **AO2 Creative Making**
Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.
- **AO3 Reflective Recording**
Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.
- **AO4 Personal Presentation**
Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.