



# A Level Drama Induction Phase 2

'Lion Boy' (Complicite)

# Hello and Welcome

**Hello and welcome to A level Drama and Theatre Studies!**

**Many of you will be continuing your creative journey with us and for some of you this will be your first experience of the Drama at Hardenhuish. We have put together a range of induction activities , which will hopefully prepare you for the start of the course and distract you from the routine of being stuck at home!**

**We hope you enjoy them,**

**Mr Kirkman**

***Drama Curriculum Leader***



**Wise Children (Emma Rice & Wise Theatre Co.)**

# PHASE 1- What work is being set?

TASK	Description	Resources	Duration
<b>1. Research A level Course overview</b>	Flick through the A level Drama specification. Read through the course overview and description of Components 1, 2 and 3. <i>Which aspects of the course excite you the most? Which do you think are going to challenge you the most?</i>	<a href="https://qualifications.pearson.com/content/dam/pdf/A%20Level/Drama%20and%20Theatre%20Studies/2016/Specification%20and%20sample%20assessments/a-level_drama_spec.pdf">https://qualifications.pearson.com/content/dam/pdf/A%20Level/Drama%20and%20Theatre%20Studies/2016/Specification%20and%20sample%20assessments/a-level_drama_spec.pdf</a>	<b>30 mins</b>  Leave responses on the Microsoft form link provided on next slide
<b>2. Live Theatre Analysis</b>	Watch a live piece of Theatre Online from the recommended list (see next slide). Write a short analytical review (500 words max) using the guidelines provided.	See Theatre Evaluation sheet on School Website & Theatre list on slide 4	<b>1-2 Hours</b>
<b>3. Practioner introduction</b>	Choose one of the theatre movements/Practioners from the prescribed list and create a Power- point (1 – 2 slides max) summarising their practice	See list on slide 5	<b>1 hour</b>
<b>4. Set Text Reading</b>	Order and read the Set-texts for you're A level course 'That Face' Polly Stenham 'The Tempest' William Shakespeare (Oxford Schools addition)	<a href="https://www.amazon.co.uk/Polly-Stenham-That-Face/dp/B00NBCPB1M/ref=sr_1_2?dchild=1&amp;keywords=That+face+polly+stenham&amp;qid=1588766985&amp;sr=8-2">https://www.amazon.co.uk/Polly-Stenham-That-Face/dp/B00NBCPB1M/ref=sr_1_2?dchild=1&amp;keywords=That+face+polly+stenham&amp;qid=1588766985&amp;sr=8-2</a>  <a href="https://www.amazon.co.uk/Oxford-School-Shakespeare-Tempest-William/dp/0198325002/ref=sr_1_1?crid=2HEOQSXIACWV3&amp;dchild=1&amp;keywords=the+tempest+oxford+school+shakespeare&amp;qid=1588767078&amp;prefix=The+tempest+oxford%2Caps%2C485&amp;sr=8-1">https://www.amazon.co.uk/Oxford-School-Shakespeare-Tempest-William/dp/0198325002/ref=sr_1_1?crid=2HEOQSXIACWV3&amp;dchild=1&amp;keywords=the+tempest+oxford+school+shakespeare&amp;qid=1588767078&amp;prefix=The+tempest+oxford%2Caps%2C485&amp;sr=8-1</a>	<b>1-2 hours</b>

# PHASE 1- Resources list

**Task 1 – Microsoft Forms link:** [Drama Overview](#)

**Task 2 – Live Theatre Links**

**['Wise Children'](#)** – A performance of Emma Rice's ebullient theatrical production of Angela Carter's deliciously dark final novel, *Wise Children*, filmed live at the York Theatre Royal in 2019. (accessed through the Microsoft TEAMS Assignments for the Drama A level induction )

**[A Midsummer Night's Dream](#)** Nicholas Hytner's Gender fluid and playful version of Shakespeare's classic *Rom Com!* Performed by The National Theatre, at the Bridge Theatre.

**['Jane Eyre'](#)** - Born into a life of struggle, the spirited Jane Eyre tackles life's obstacles head-on as she seeks to pursue her own path in the world. Devised by the Company, Sally Cookson's adaptation of Charlotte Brontë's masterpiece is a vivid and breath-taking spectacle.

**\*Note:** This film is on the NT archive. Please login using the following information:

**Username:** 6Uh&3Kj-

**Password:** 8Eg'4Ea&

**Guide sheet:** Please use the guidelines on the next slide to help your 'Theatre Analysis'



# PHASE 1- Live Theatre Analysis

**Theatre Analysis and Evaluation:** The aim of this task is to **critically appraise** the Production you have chosen to watch. You need to consider the impact of the production on you as an audience member? Did it work as a piece of theatre? (500-600 words max)

**Analysis-** Detailing/picking apart key aspects of the production (e.g actors performances)

**Evaluation** – Explaining how successful or impactful the production was on the audience (you!)



Your **Analysis (and evaluation)** might focus on **some key moments** involving all/some of the following :

- **Actors-** use of physical and vocal skills/relationship with others/interaction with set/interpretation of characters
- **Visual/Spatial elements-** set design/lighting/costume/make-up
- **Other design-** sound/music
- **Directors-** Did they have a clear 'concept'/idea for the production and chosen production style? Give examples of where the director clearly impacted the style and shape of the action on stage?

**Evaluation:**

- **What made this a successful piece of Theatre? (Think themes, key characters, subject matter, plot)**
- **Was it an inventive piece of theatre visually and stylistically?**
- **Did the performances and design work together to create a clear affect?**
- **Did it reflect the world I live in? (culturally and socially) Could I relate to it as a piece of theatre?**

# PHASE 1- Resources list (cont..)

## Task 3 – Theatre Practitioners and Companies

- Konstantin Stanislavsky
- Berthold Brecht
- Harold Pinter
- Joe Orton
- Steven Berkoff
- Simon Macburnie/Complicite Theatre
- Frantic Assembly
- Kneehigh Theatre Company
- Katie Mitchell
- Punch Drunk Theatre Co.



## Key Questions:

- Which is their most famous work (writing or theatre Production) and why?
- What is distinctive about their Theatre Practice/methodology ?
- How, if at all, have they changed theatre practice and/or theory?
- What have said about their practice or theatre generally? (quotes)
- What have other people said about their work? (quotes)



**Guide sheet: Do use the 'Social Media' style template on the School website to help, if you need it?**

# PHASE 1- How do I submit my work ?

**Please submit all other work using TEAMS assignments in you Drama A level induction Team. Alternatively, you can send it via e-mail by the Phase 1 deadline – Monday 21<sup>st</sup> June.**

**Mr Kirkman - [jxk@Hardenhuish.wilts.sch.uk](mailto:jxk@Hardenhuish.wilts.sch.uk)**



James Corden in 'One Man Two Guvnors' (National Theatre)