

## **A Level Drama Induction Phase 3**

Claire Foy and Matt Smith in  
'Lungs' (London Old Vic)

# Thank you...

**Once again...thanks to those of you who submitted such fantastic work during 'Phase 2' of your induction. This work will certainly set you up nicely for your study of the 'Set-texts' at the end of Year 12.**

**This final selection of tasks will take us through to September.**

**Best wishes,**

**Mr Kirkman**

***Drama Curriculum Leader***



**'Grinning Man' – Bristol Old Vic**

# PHASE 2 - What work is being set?

TASK	Description	Resources	Duration
<p><b>1. Theatre at a distance</b>            Research what theatres , theatre companies and creatives in the UK have been doing during to combat the restrictions on Covid-19 on Theatre Making.</p>	<p>Step 1- Find your own case-study/ examples of a performance where the theatre makers have adapted to the new ‘social distancing rules’/Remote theatre experience. Watch some examples!</p> <p>Step 2-Questions:</p> <ol style="list-style-type: none"> <li>1. How inventive and creative have they been in the choices?</li> <li>2. What was unique and interesting about the ‘remote’ theatre experience?</li> </ol> <p>Presentation- You can present your research as notes/mind-map/written prose (about an A4 side please!)</p>	<p><a href="#">Hottest front-room seats: the best theatre and dance to watch online   Stage   The Guardian</a></p> <p><b>Find some free theatre in the Guardian article above!</b></p>	<p><b>1 -2 hour</b></p>
<p><b>2. Live Theatre</b></p>	<p>Choose any of the ‘Live Theatre’ experiences on Youtube or using our National Theatre ‘Drama online’ access login (not the show you chose for Phase 1) . Make a some notes about the production and be ready to share your thoughts on the production in September!</p>	<p>Follow link on the next slide 6 and use ‘access’ user name and password to find the film in The National Theatre ‘Drama Online’ site.</p>	<p><b>2 hours</b></p>

# 'Theatre at a distance' Useful links

<https://www.globaltimes.cn/content/1192067.shtml>

<https://observer.com/2020/06/claire-foy-and-matt-smith-lungs-livestream-old-vic/>

<https://www.theguardian.com/stage/2019/oct/20/lungs-review-old-vic-london-claire-foy-and-matt-smith-shine-in-climate-crisis-drama>

<https://www.theguardian.com/stage/2020/jul/09/jury-duty-review-trial-by-audience-exit-productions-online-theatre>

<https://www.theguardian.com/stage/2020/jun/29/telephone-review-coney>

<https://www.theguardian.com/stage/2020/jun/02/smoking-gun-review-online-theatre-interactive-gaming-thriller>

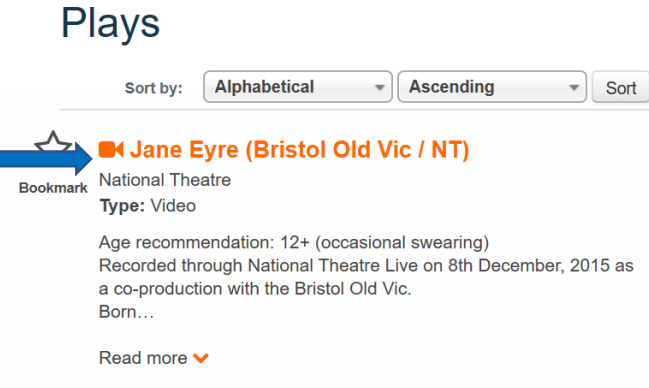
# Task 2- Accessing 'Drama' online

Use the following instructions to access the production online. Make a few notes about what you thought was great theatrically about the show, to share in September-

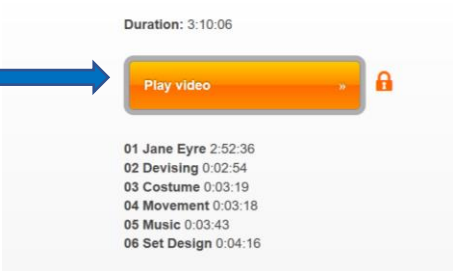
Step 1- click on link

<https://www.dramaonlinelibrary.com/series/national-theatre-collection-iid-190464>

Step 2- Find a production with the video symbol in the plays catalogue and click on the orange title



Step 3- Click on the 'play' button



Step 4- Login to the 'access' login using these details to watch the film

**Username: 6Uh&3Kj-**  
**Password: 8Eg'4Ea&**

Other Productions Available on YouTube (see below) :

['Deep Blue Sea' National Theatre Live](#)

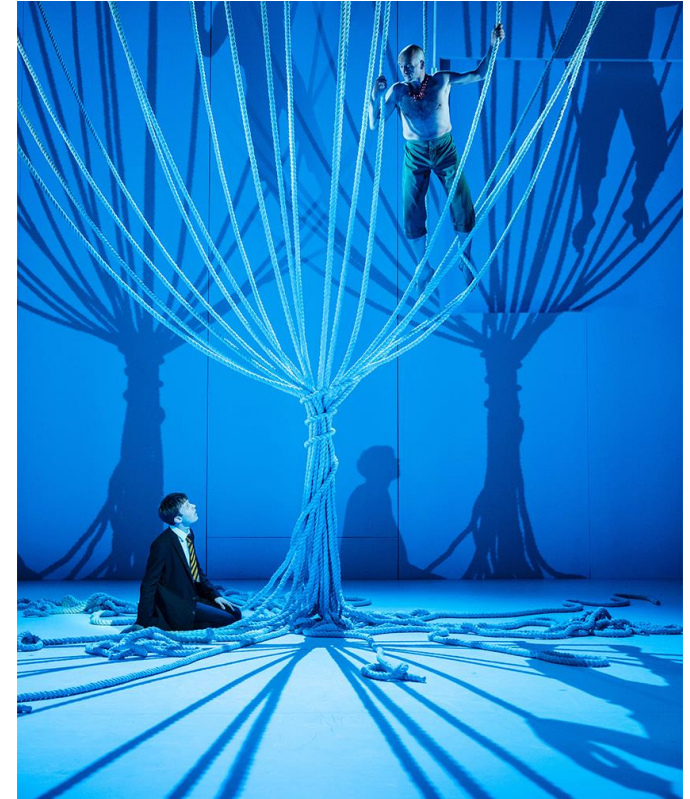


# PHASE 3- How do I submit my work ?

**Please submit all other work using TEAMS assignments in you Drama A level induction Team. Alternatively, you can send it via e-mail by the Phase 3 deadline – Tuesday 2<sup>nd</sup> September**

**Good luck,**

**Mr Kirkman - [jxk@Hardenhuish.wilts.sch.uk](mailto:jxk@Hardenhuish.wilts.sch.uk)**



'A Monster Calls' Bristol Old Vic