



A Level Photography Induction Task

- Introduction:** Welcome to Photography. I hope the course challenges your expectations of photography, broadens your understanding of the subject and enables you to produce substantial pieces of individual work.
Photography will introduce you how to create a fantastic photograph. You will learn & develop how to use an SLR camera, function the settings and shoot with skill. All work will be supported in a sketchbook in which you will learn how to create a well presented document of all your work.
- Task:** The way an object is perceived can be changed by the way it is recorded. **Composition** and **viewpoints** are key concepts in photography.
Experiment with **one** object, and photograph it from different and uncommon viewing angles.
Produce **10** images of the object that would be difficult to identify due to the viewpoints you have photographed from.
Present your images in a way that you think suits.

Finally, investigate the work of a photographer who you like. Study that photographers work and analyse one of your favourite images. Bring in the example of their work, and a photo of yours that clearly relates or is influenced by it. (Can be brought in digitally or printed). Be prepared to talk about it and why.
- Additional:** Cameras – if you have your own SLR camera, please remember to bring it in on the first lesson; don't worry if you haven't got one!
- Due:** To be handed in at your first lesson in September
- Set by:** If you have any queries regarding the task set please contact Mrs. Portlock - rmp@hardenhuish.wilts.sch.uk
- Expected Time Commitment:** The work set should take you approximately 4 - 5 hours.
You may already have some photographs that could be used, but ideally I would like to see your most recent photography skills, be creative and enjoy!