



AS Level Music Induction Task

Introduction: A Level Music offers students an opportunity to explore and develop their understanding of the art form. Music combines creativity, imagination and academic study in a way that no other subject does. It is a course which is highly regarded by universities for the breadth of skills which you will develop. The course allows you to study music as a practical, intellectual and creative subject. See you in September to get started!

Miss Workman
Curriculum Leader of Music

Task: When you start A Level music you will need to understand at least a basic level of music Theory. You will need to get a good grasp of Theory in order to succeed in the course.

Recommended reading: The AB Guide to Music Theory Part I 'The Pink Book' by Eric Taylor to gain an understanding of:

- a) Treble and Bass Clef notes
- b) Note values and Rests
- c) Key Signatures (up to 4 sharps and 4 flats)
- d) Time signatures.
- e) Intervals

Work to be completed:

- a) If you have not worked on Theory before there is a Grade 1 Music Theory Practice book to work through which should be collected from Miss Workman or bought from a Music shop.
- b) Listen to the following: Purcell's Sonata for Trumpet and Strings, Movement I. Write a brief description of the 1st movement. You should include information about instruments/Tempo/Texture/Dynamics/Pitch etc.
- c) Prepare a piece on your instrument to perform in Term 1.

Additional: Other than the Grade 1 Theory book, no additional resources from School are required.

Due: In your first lesson in September

Set by: If you have any queries regarding the task set please contact Miss Workman on djw@hardenhuish.wilts.sch.uk

Expected Time Approximately 2 hours minimum (if you are already proficient at Music Theory)